

Doinas and Kale Bazetsns

Veretski Pass will provide an in depth study of these beguiling musical Pandora Boxes through examination of the modal and motivic structure of the various types of Kale Bazetsns and doinas and their relationship to each other. Participants will play a variety of opening, developmental, transitional and cadential patterns which make up the doina and bazetsns, then construct larger forms from them. They will show how the phrases and modulations form building blocks for known klezmer tunes and present techniques for developing and recombining the musical units into existing and new klezmer dances. He will teach the technique of spinning out Zogekhts lines and unveil unusual and beautiful Romanian Doina types as well as recent doina developments in Romania for further development. This class is an absolute must for all professional and aspiring musicians and may provide a key to understanding what defines klezmer music at the platelet level.